PORTFOLIO.

ALEXIA GAGLIA
ARTIST

ABOUT ME

My name is Alexia, and I was born and raised in Greece. I hold a Bachelor's degree in History, Archaeology and Social Anthropology, as well as a Master's degree in Museum Studies. Alongside my academic background, I work professionally as an archaeologist and tour guide, fields that continuously shape the way I observe people, history, culture and human expression.

At the same time, I have been actively involved in art since 2019. What began during the period of the coronavirus pandemic gradually evolved into a personal artistic practice and a meaningful form of expression. During a time marked by isolation, uncertainty, social restrictions and broader sociopolitical tensions, art became a way to process everyday reality and create moments of reflection and emotional escape.

ARTIST STATEMENT

My artistic identity is centered on minimal line art and hand-drawn compositions created on paper using pencil and permanent marker. I believe that simplicity and conciseness can strongly reflect contemporary social realities, but also critically respond to them. In a world increasingly shaped by information overload, overconsumption, digital excess and continuous distraction, minimal line art becomes a way of reclaiming balance and awareness. Minimalism, for me, is not the absence of meaning, but rather a deliberate effort to reveal it through restraint.

My inspiration often emerges from spontaneous everyday moments, human interaction, movement and observation. At the same time, my academic background in History and Archaeology deeply influences my visual language, leading me to draw references from archaeological forms, ancient material culture and the broader field of the plastic arts.

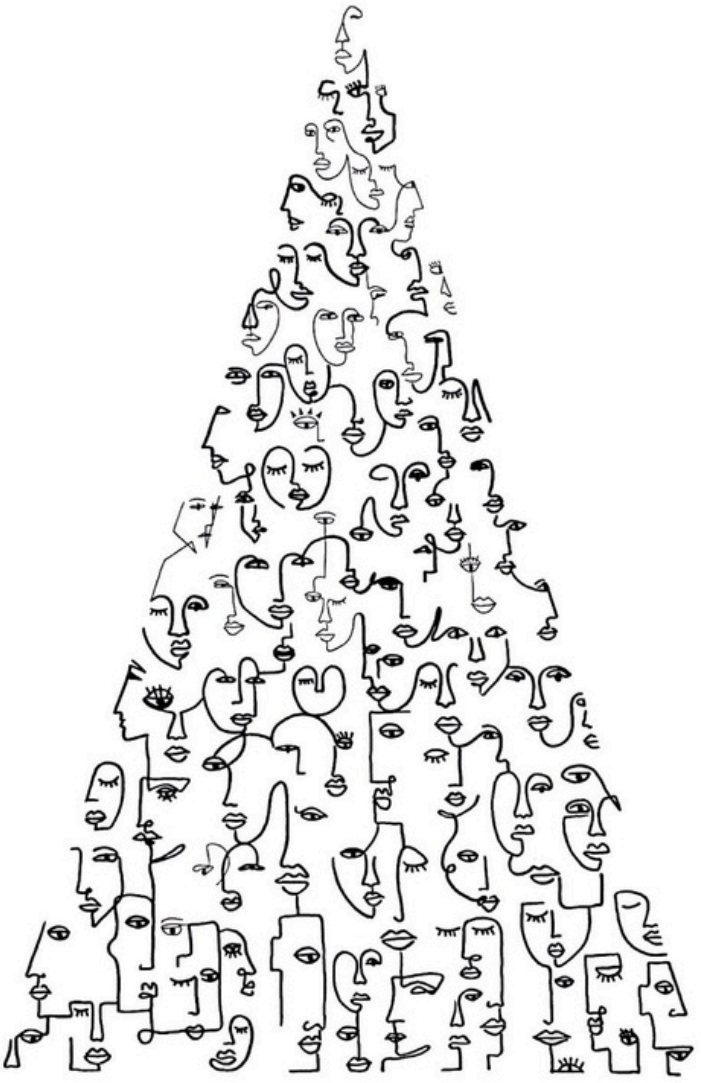
MY ART



"FRIENDS"

This artwork tries to reflect, to explore and even to expand the meaning and the power of friendship, especially in a world that is becoming increasingly impersonal, a world where people distance themselves, withdraw, isolate, while, in many cases, they believe that technology can replace human relationships.

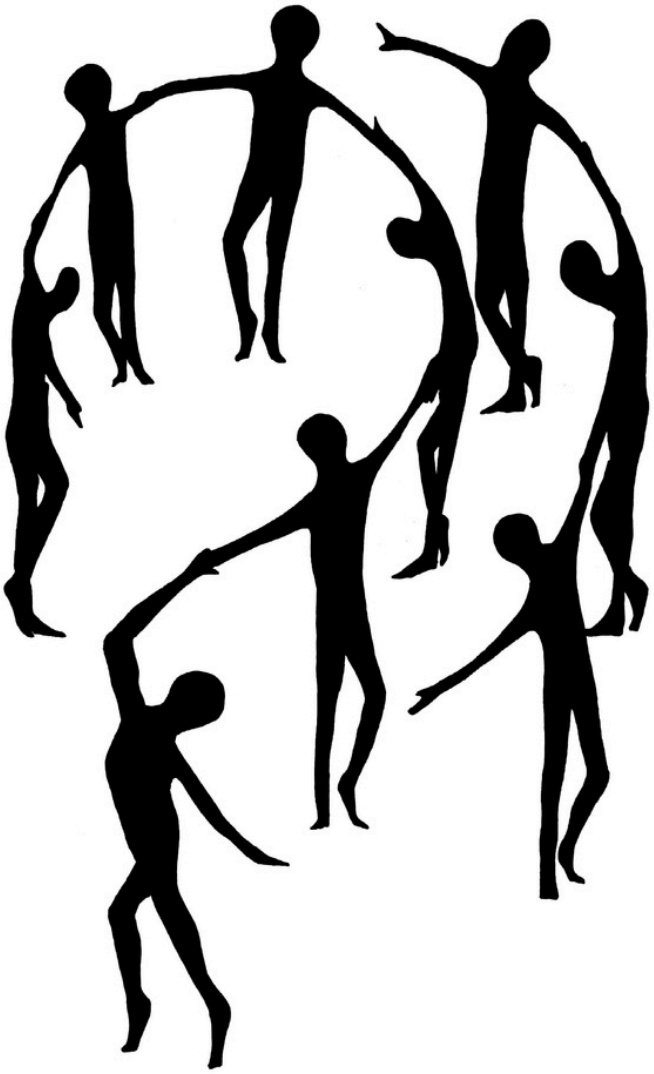
61 x 45,7 cm



"THE PYRAMID OF EQUALITY"

A pyramid without levels or dividing lines, where there are no social, political, or economic distinctions or discriminations among its members.

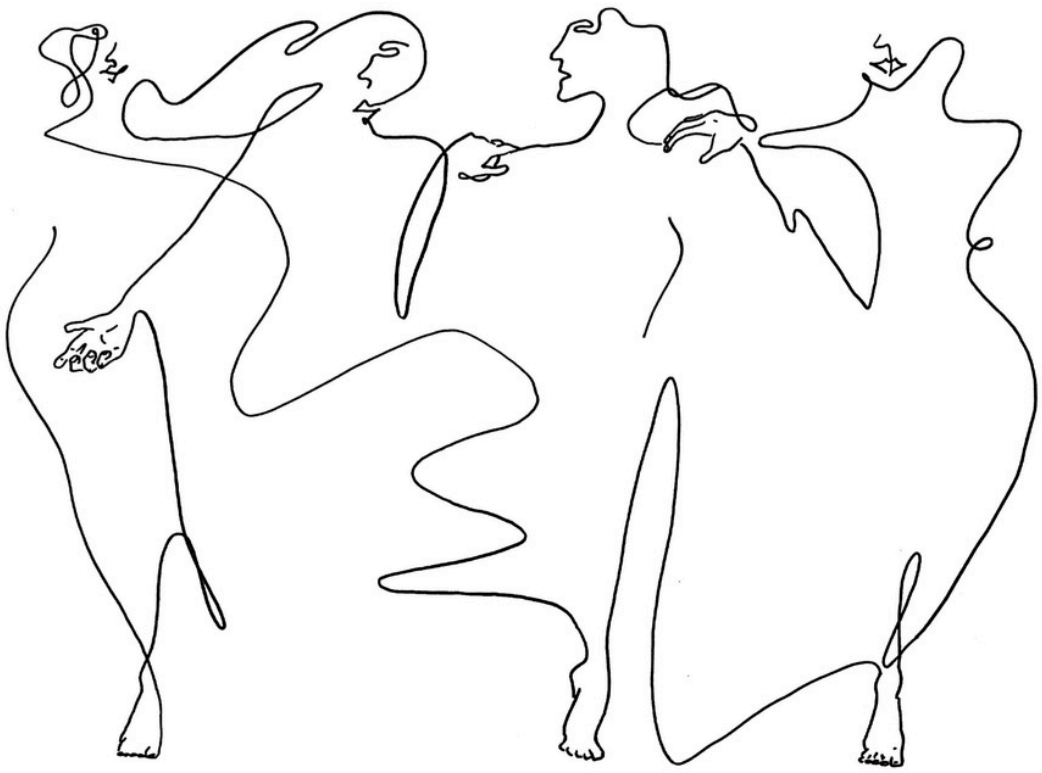
61 x 45,7 cm

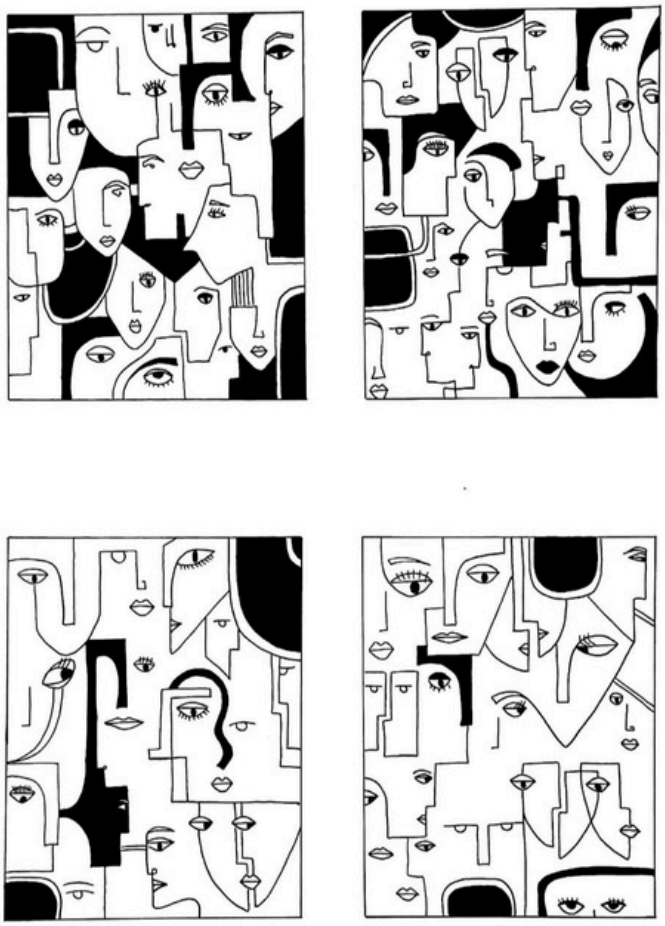


"THE CIRCLE OF DANCE"
42 x 29,7 cm

"AT IKARIA'S TRADITIONAL FESTIVALS / THE STEPS"
29,7 x 42 cm

I often draw inspiration from my home island of Ikaria, my roots and the traditional customs that continue to shape our identity and preserve connections with the past.



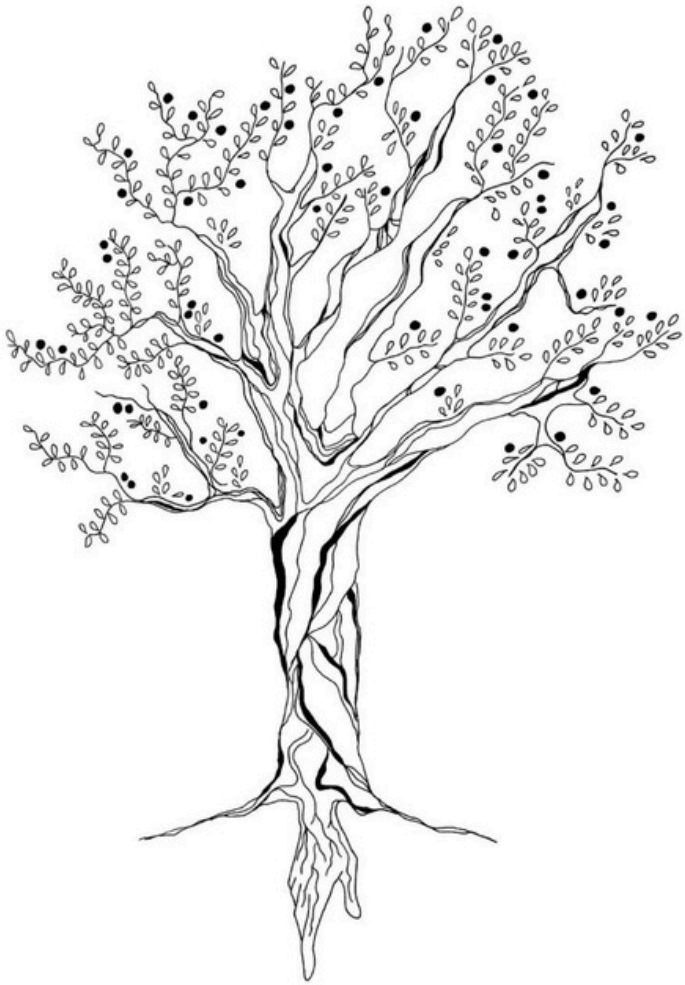


"THE MOSAIC OF US"

42 x 29,7 cm

"OUR ROOTS"

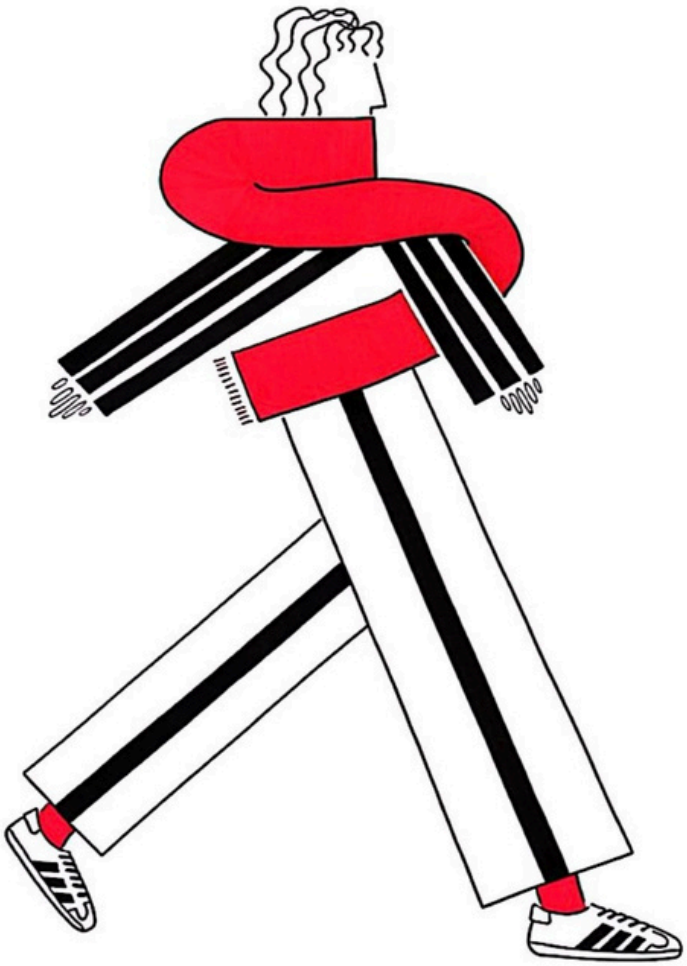
42 x 29,7 cm





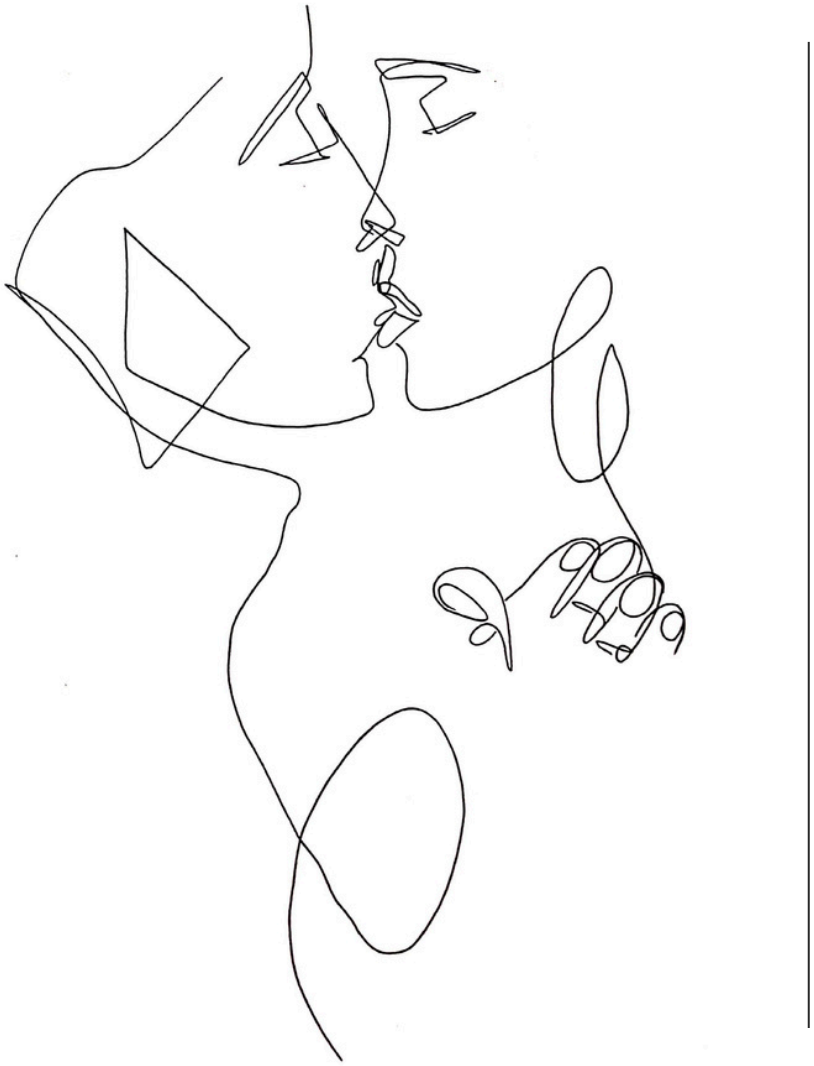
"THE THREE LADIES"

42 x 29,7 cm



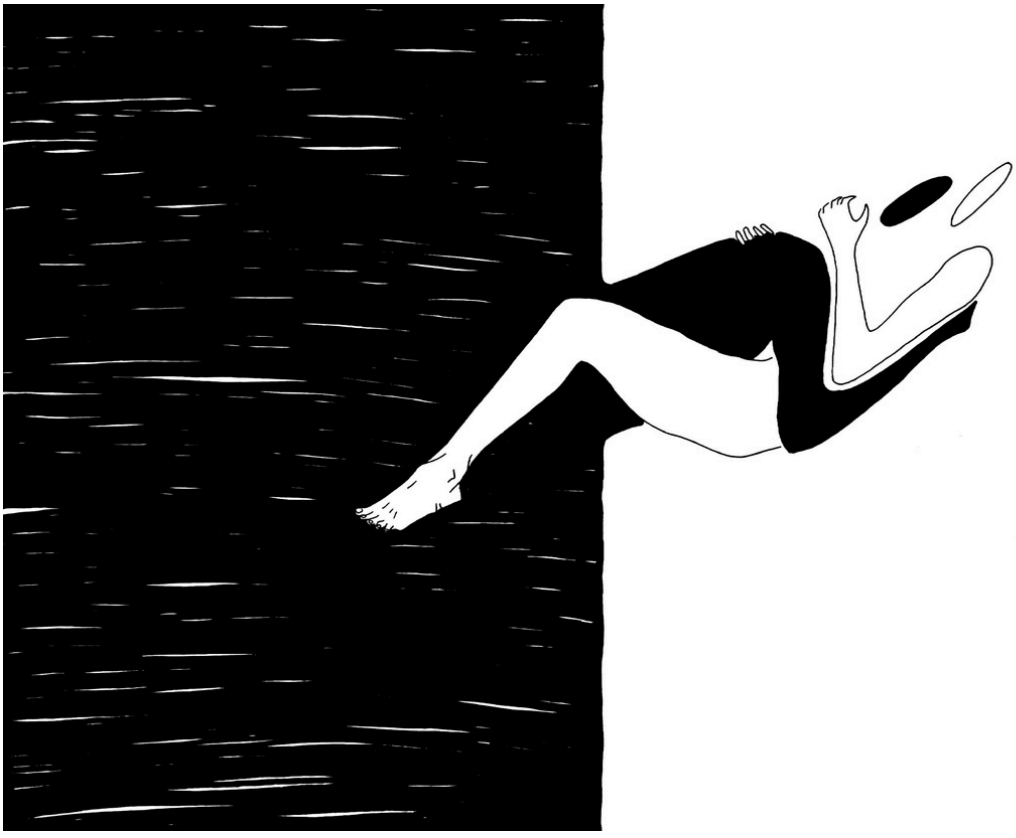
"ALMOST A SELF-PORTRAIT"

61 x 45,7 cm



"THE KISS"

42 x 29,7 cm



"THE CONNECTION"

29,7 x 42 cm

“VENUS DE MILO”

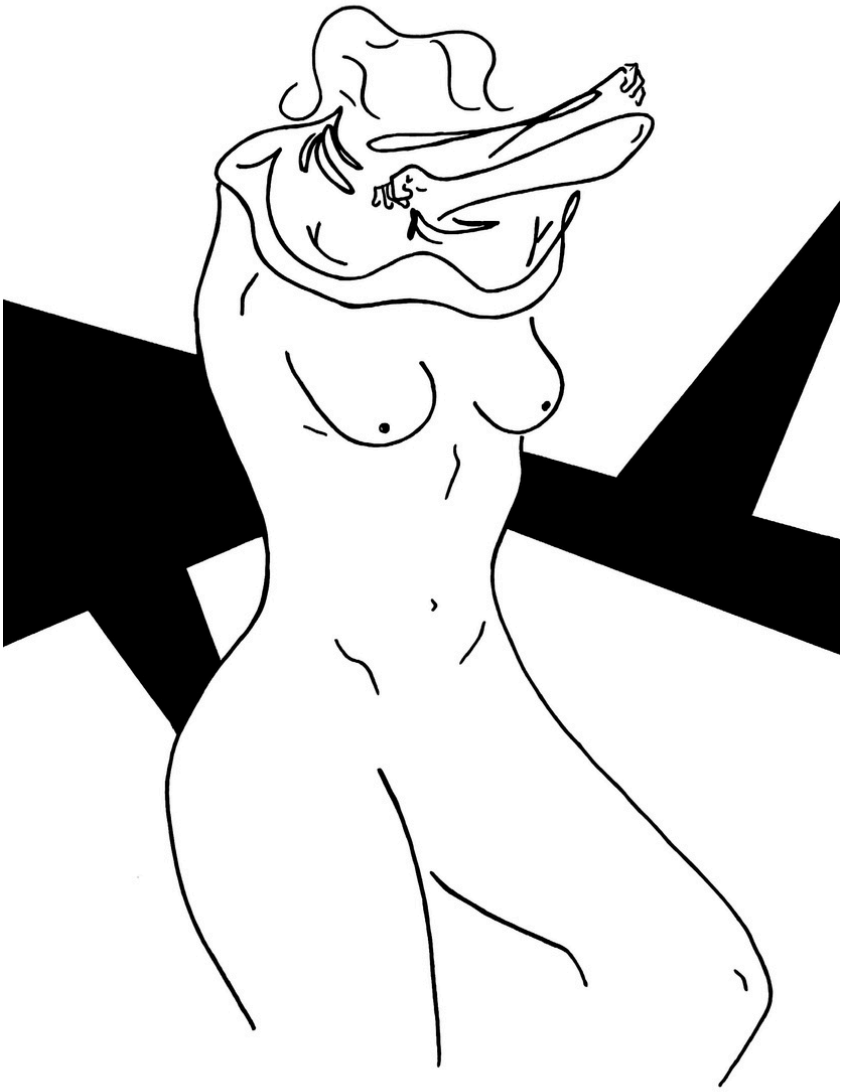
42 x 29,7 cm



“CARYATID”

42 x 29,7 cm





“FREE YOUR BODY, FREE YOURSELF”

42 x 29,7 cm



“BODY LINES”

70 x 50 cm

EXHIBITIONS

GROUP EXHIBITIONS

"*WHAT REMAINS*", The Holy Art Gallery, The Project Gallery, Athens, 2026

"*ARTIST TALK EXHIBITION*", One Art Space, New York City, 2026

"*ART IKARIA/ATHERAS PROJECT*", Ikaria Greece, 2025

"*HAPPINESS BEYOND THE LIMITS*", Chili Art Gallery, Athens Greece, 2024

"*ATHENS ART FESTIVAL*", Serafeio Community Complex, Athens Greece, 2023

SOLO EXHIBITIONS

"*JUST LINES?*", Alaxu Padaxu Cooperative Art Space, Ikaria Greece, 2025

"*BODY LINES*", Cultural Center of Agios Kirykos, Ikaria Greece, 2024

"*LINES CAN TALK*", *Cultural Center of Agios Kirykos, Ikaria Greece, 2023*

AWARDS

PUBLICATIONS

AWARDS

"FRIENDS"
"ARTIST TALK MAGAZINE COMPETITION", New York, 2026

"THE CONNECTION"
"INTERNATIONAL ART AWARD/NEW GENERATIONS", 2023/2024

"***AT IKARIA'S TRADITIONAL FESTIVALS / THE STEPS"***
"SPECIAL MENTION AWARD, ART VUE FOUNDATIONS PRIZE COMPETITION, *Fall 2023*

PUBLICATIONS

THE HOLY ART GALLERY, Written interview & feature

ARTIST TALK MAGAZINE, Issue 45

ARTIST TALK MAGAZINE, Issue 29
Featured Artworks: *"THE CIRCLE OF DANCE", "THE CONNECTION", "FREE YOUR BODY, FREE YOURSELF"*

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